

Silk Painters International PANELS



Exhibit Catalog

May – July 2013

The Dennis & Phillip Ratner Museum

Prayer for the Misplaced

By Nandy King

Basseterre, Saint Kitts and Nevis

Type of Silk: Silk

Technique: Javana Acid Dyes, steamed, black resist

\$720



Calla Lily II

By Shaaron Thomas

Bluffton, South Carolina

Type of Silk: 8 mm Habotai

Technique: Sert method, Hand and machine quilted

\$650



Noah's Arch

By Nandy King

Basseterre, Saint Kitts and Nevis

Type of Silk: Habotai

Technique: Javana acid dye, steamed, clear gutta, and black resist

\$480



Elephant Walk

By Sande Anderson

Santa Fe, New Mexico

Silk

Technique: fabric paint for hand printing, resist, discharge color remover and shibori

\$400



Tropical Mandala

By Phillippa K. Lack, MSP

Cheyenne, Wyoming

Type of Silk: Double Georgette

Technique:

\$950



Moonscape

By Doris Knape

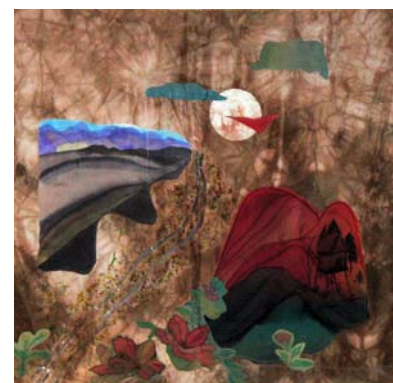
Whittier, California

Type of Silk: China Silk (scrunch & run), Satin (moon).

Crepe de Chine (objects)

Technique: Panorama with brush, alcohol, gutta, Chinese brush painting, appliqué

\$550



Nature's Pond

By Nadia Azumi

Rockville, Maryland

Silk

Technique: Jacquard green label silk dyes and acrylic paint

\$400



Sunset Looming

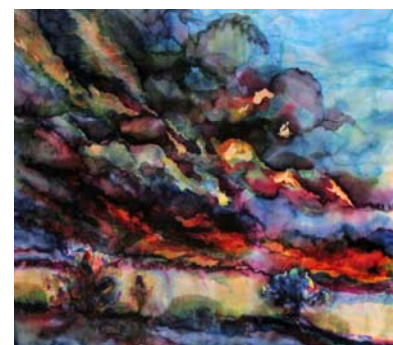
By Aileen Horn

Bethesda, Maryland

Type of Silk: Crepe de Chine

Technique: French acid dyes, Sodium Alginate thickener and soy wax

\$700



Heron's Rest

By Betty Lathrop

Dover, New Hampshire

Type of Silk: China Silk

Technique: hand painted using silk dyes

\$250



Sandhill Crane Dance

By Anderson R. Moore

Livermore, Colorado

Type of Silk: 12mm Silk Charmeuse

Technique: Steam set Red Label Jacquard Acid Dyes,
Hand Painted, No resist used

\$ 950



First Impressions

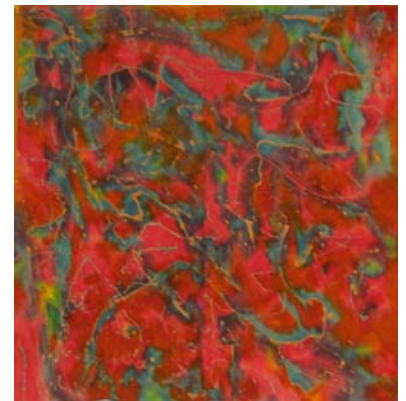
By Kaki Steward

Laguna Beach, California

Type of Silk: Jacquard

Technique: Wet on wet

\$600



Mandarin Fish

By Don Baker

Dade City, Florida

Type of Silk: 12mm Silk Satin

Technique: Fluorescent acid dyes, Resistad and
thickened dyes

\$500

